

Remarkable WOMEN Conference

FRIDAY 19 JULY 2019

ST RITA'S COLLEGE LIBRARY

#RITASRLAG



A DAY-LONG CONFERENCE FOR SECONDARY STUDENTS, TEACHERS AND LIBRARY STAFF
UNCOVERING THE POWER OF READING AND WRITING FOR ACADEMIC SUCCESS

LET'S HEAR IT FOR THE **BOLD** AND **BRAINY**
REMARKABLE WOMEN EVERYWHERE!

The fearless women who are using the richness of their creativity to show us that everyone's stories matter. From the researchers to the creators, to the women who are breaking boundaries, setting new standards and expanding the future.

DATE FRIDAY 19 JULY 2019

LOCATION ST RITA'S COLLEGE LIBRARY

COST \$40 INCLUDING LUNCH

Remarkable Australian women will take you on a journey that uncovers the power of writing and reading, explores how the dreams of a youngster can become the greatest accomplishments of adult life and the academic and creative learning connections that can be made in the process.

This unique day-long conference for secondary students, teachers and library staff brings out of the shadows exciting skills from the knowledge base of some of our most loved writers and reading industry representatives.

The Read Like a Girl Remarkable Women Conference aims to present innovative and awe-inspiring Professional Development for teachers and library staff, captivate students by exploring the brilliance of research application in writing, disarm the myths of a craft traditionally associated with leisure and champion what reading can do to help everyone reach their full potential.

SCHEDULE

- 8:00AM Doors Open/ Registration/ Networking
- 8:30AM Welcome and Keynote speaker 1
- 9:20AM Keynote speaker 2
- 10:00AM Morning Tea and Exclusive Book Launch
- 10:50AM 2 x 50 min workshops from chosen stream (session 1)
- 12:30PM Lunch
- 1:30PM 2 x 50 min workshops from chosen stream (session 2)
- 3:20PM Author Signing
- 3:40PM Panel "What makes a remarkable woman?"
- 4:30PM Close

WORKSHOPS

SESSION 1

PROFESSIONAL DEVELOPMENT	HONING THE CRAFT	APPLICATIONS OF RESEARCH	FROM LEISURE TO LEARNING
1. KAY ODDONE	1. NOVA WEETMAN	1. SHASTRA DEO	1. JENNA GUILLAUME
2. KIRRI WEBB	2. JANE GODWIN	2. NIKKI MCWATTERS	2. A.J. BETTS

SESSION 2

3. SHASTRA DEO	3. A.J. BETTS	3. KAY ODDONE	3. CARLY FINDLAY
4. JENNA GUILLAUME	4. NIKKI MCWATTERS	4. NOVA WEETMAN	4. JANE GODWIN

Further information see website.

STREAMS

PROFESSIONAL DEVELOPMENT
How to redefine the rules of literature promotion, social media engagement and library spaces, physical and digital.

HONING THE CRAFT
Develop your literary voice: garner inspiration to cultivate your creative writing skills.

APPLICATIONS OF RESEARCH
Insight into the differing applications of research in assisting academic and creative writing.

FROM LEISURE TO LEARNING
Explore the turning point: reading for enjoyment, the champion of learning and, in turn, accelerating achievement.



KEYNOTE SPEAKERS



CARLY FINDLAY



@CarlyFindlay



@CarlyFindlay

Carly Findlay is an award-winning writer, speaker and appearance activist. She writes on disability and appearance diversity issues for publications including the ABC, Daily Life and SBS. She was named as one of Australia's most influential women in the 2014 Australian Financial Review and Westpac 100 Women of Influence Awards. She has appeared on ABC's *You Can't Ask That* and *Cyberhate* with Tara Moss, and has been a regular on various ABC radio programs. She organised history making *Access to Fashion* – a Melbourne Fashion Week event featuring disabled models. Carly identifies as a proud disabled woman – she lives with a rare severe skin condition - Ichthyosis.

KEYNOTE SPEAKERS



JENNA GUILLAUME



@JennaGuillaume



@JennaGuillaume

Jenna Guillaume was editor-at-large for *BuzzFeed Australia*, where she wrote about very important things like pop culture, identity, feminism, social media, and Chris Hemsworth's biceps. Previously, she spent more than half a decade in the features department of *Girlfriend* magazine, editing the sealed section (yes, all those questions are real), and writing about everything from bullying and body image to bad kisses and boy bands. She was also a contributor to *Girlfriend Life Hacks*, an essential guide to navigating a girl's completely-awkward-but-totally-awesome teen years.

WORKSHOP PRESENTERS

A.J. Betts is a writer, teacher, speaker and cyclist. Her speculative fiction duology - *Hive* (2018) and *Rogue* (July, 2019, by PanMacmillan) - is a departure from her realistic novels for young adults. Her best-selling novel *Zac and Mia* was adapted into an Emmy-award-winning television series. A.J. is originally from Queensland but has been based in Perth since 2004.



 [@A_J_Betts](https://twitter.com/A_J_Betts)

 [@AJBettsWrites](https://www.instagram.com/AJBettsWrites)

WORKSHOP PRESENTERS

Jane Godwin is a highly acclaimed author of more than 25 books for children and young people. Her work is published internationally and received many commendations. Jane's books include her novel *Falling From Grace*, and picture books *Go Go* and *the Silver Shoes* (illustrated by Anna Walker), *The Silver Sea* (with Alison Lester and patients at the Royal Children's Hospital, Melbourne) and *Watch This!* (with designer Beci Orpin and photographer Hilary Walker). Jane's new novel for teens, *As Happy as Here*, will be published by Hachette in August 2019. Jane is dedicated to pursuing quality and enriching reading and writing experiences for young people, and spends as much time as she can working in schools and communities, running literature and writing programs.



 [@laniegodwin](https://www.instagram.com/laniegodwin)

Shastra Deo was born in Fiji, raised in Melbourne, and lives in Brisbane, Australia. She holds a Bachelor of Creative Arts in Writing and English Literature, First Class Honours and a University Medal in Creative Writing, a Master of Arts in Writing, Editing and Publishing, and is currently undertaking her PhD in Creative Writing at The University of Queensland. Her first book, *The Agonist* (UQP 2017), won the 2016 Arts Queensland Thomas Shapcott Poetry Prize and the 2018 ALS Gold Medal.



 [@ShashtraDeo](https://twitter.com/ShashtraDeo)



Nikki McWatters was shortlisted in the 2010 Queensland Premier's Literary Award Emerging Writer category. She has published two memoirs: *One Way or Another* (2012) and *Madness, Mayhem and Motherhood* (2018); and three young adult novels: *Sandy Feet* (2014), *Hexenhaus* (2016) and *Liberty* (2018) which was a 2019 CBCA Notable Book. Her forthcoming young adult novel *Saga* will be out in late 2019. She won the Irish Moth Award (2016) and has written for the Sydney Morning Herald, Huffington Post UK and The Big Issue. She is currently the spokesperson for the annual Vinnies CEO Sleepout. Nikki also has a law degree in her bottom drawer somewhere.

 [@NikkiMcWatters](https://twitter.com/NikkiMcWatters)

 [@NikkiMcWattersAuthor](https://www.instagram.com/NikkiMcWattersAuthor)

WORKSHOP PRESENTERS



KAY ODDONE

After ten years as a classroom teacher and then assistant principal, Kay realised where her heart lay, and made the transition to Teacher Librarianship. She managed a primary school library for several years, then moved to Brisbane Catholic Education, first as Education Officer: Digital Learning, and then as Librarian for the system. She returned to full time study in 2016 and has now completed her PhD, in which she explored teacher professional learning through social media. She is now working full time as a lecturer at QUT, teaching in the Master of Education. Kay keeps herself amused in her free time reading incessantly, playing World of Warcraft and maintaining the Instagram accounts of her snuggly Jack Russell, Ruby and her crazy Whippet puppy, Alice.

@KayOddone

@LinkLearnConnect

WORKSHOP PRESENTERS



NOVA WEETMAN

Nova Weetman lives in Melbourne with her partner and two children. She has written for TV, including Backyard Science, H2O and Pixel Pinkie. Nova is the author of several middle grade and young adult novels. Her middle-grade novel *The Secrets We Keep* was shortlisted for the Readings Children's Book Prize, the Speech Pathology of Australia Book of the Year Awards and the ABIA Awards, and was a 2017 CBCA Notable Book, winner of the KROC Award for Best Fiction for Years 7-9 and Honour Book in the 2018 KOALA Awards. Her second book in this series, *The Secrets We Share*, was a 2018 CBCA Notable Book.

@NovaWeetman

Kirri began her career as graphic designer producing a vast range of visual products to suit client needs. Her love of design, combined with a passion for books and reading, led her to the St Rita's Library, where she works as the Digital Development Officer. Kirri uses digital and social media platforms to redefine literature promotion and examine how libraries connect with the digital world using visual mediums. Her outstanding visual designs regularly garner attention both nationally and internationally and assist the St Rita's Library in making connections with authors and publishers beyond the physical confines of the library.



KIRRI WEBB

@StRitasLibrary

@StRitasLibrary

QLD BOOK LAUNCH

The first opportunity for fans to get their hands on a copy of **AS HAPPY AS HERE** before publication!



JANE GODWIN





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<http://bit.ly/2FlffPT>

Enquiries to:

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